

Project	<b>CULTURAL HALL VICTOR JARA</b>
Architects	L'ESCAUT ARCHITECTURES
Address	place Van Zeeland 31, 7060 Soignies
Programme	Cultural venue with seating for 400 and standing room for 600. The venue is designed to host creative workshops and artistic productions, exhibitions, events and amplified music concerts.
About	<p>Project in MA with BE Weinand.</p> <p>The cultural hall Victor Jara is in the middle of the historical centre of Soignies, a city 50 km away from Brussels. The nearby blue stone quarries have shaped the region and its memory. Between the invisible presence of the Senne river at the outer limit of the site and the massive collegiate overshadowing it, the building covered with rough stone crust takes shape as a rocky topography.</p> <p>The proposal goes beyond its initial ambition, which is the construction of a multipurpose performing arts hall by including in its scope the carnival and other street festivals. The building contains, in its morphology, the two sides of the local cultural dynamic: institutional culture inside the building, and folkloric culture outside and on the building.</p> <p>By doing this, the project avoids the logic of the closed box and proposes a very urban interpretation of the concept of show. Laid on the Van Zeeland square, the building was designed as an extension of the public space that surrounds it: it penetrates in the interior by numerous entrances around the building. The hall footprint was limited to allow a new square on the East side, which appears as an outside foyer.</p> <p>The surface of the stage stretches to half of the total surface, which makes possible large-scale dance and theatre shows. The telescopic seating (from 400 to 600) guarantees use flexibility according to the nature of the show.</p>
Typology	Culture
Status	Built
Conception	2005
Delivery	2009
Client	Ville de Soignies, Dexia Banque SA
Total budget	3 000 700 euros HTVA
Per square meters	1 540 euros HTVA
Area	1 950 m <sup>2</sup>
Co-author	BE Weinand
Special techniques	SECA Benelux
Acoustic	CAPRI acoustique



rue de l'Escaut, 60  
1080 Bruxelles

Tél : 32 2 426 48 15  
Fax : 32 2 420 17 98

info@escaut.org  
www.escaut.org

#### OTHER PROJECTS :

Development of the left bank quaysides of the Sambre in Charleroi  
- 2010 2014  
- Charleroi

Artothèque  
- 2010 2015  
- Mons

Housing units-studios for artists ?Cheval Noir?  
- 2003 2010  
- Bruxelles

Otro  
- 2008 2012  
- île de Vassivière

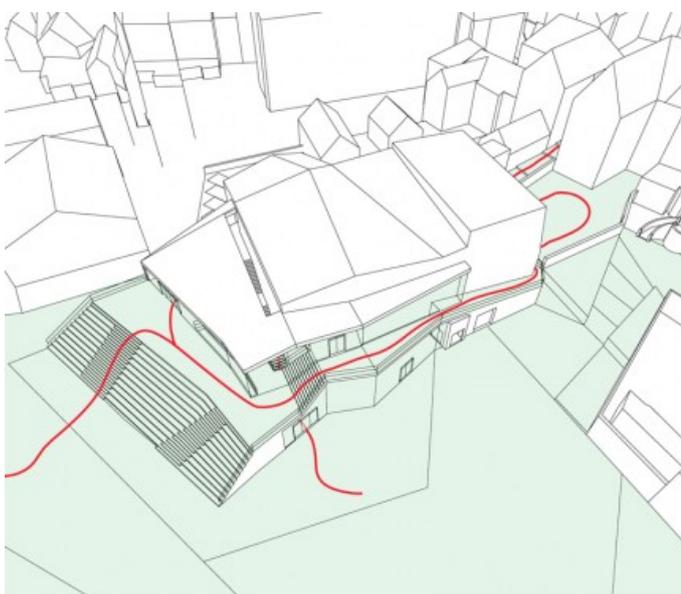
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Scenography	L'Escaut
Landscape	L'Escaut, Bjorn Gielen et Domitienne Cuvelier
	Domitienne Cuvelier
	L'Escaut
Others	Communauté française Wallonie-Bruxelles (Funding)

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Local festival: the "Simpelourd"  
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Domitienne Cuvelier invested the new square with street games and landscape elements.  
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