

Project

SACRED MONSTERS

Architects

SHSH

Rue d'Alost, 7-11
1000 Brussels

Address

7-11, 1000 Brussel

Tél : +32 (0)2 888 62 73
Fax : +32 (0)2 213 36 37

Programme

Sacred Monster was first premiered in 2006, and after eight years and 87 performances, Akram Khan and Sylvie Guillem return to Sadler's Wells, the stage where they had first started their journey.

info@shsh.be
<http://www.shsh.be>

OTHER PROJECTS :

About

The choreography tells the tales of two of the most successful and talented dancers in the world. It explores Khan and Guillem childhood memories and experience with a strong base of the classical tradition.

Morlanwelz
- 2012
- Morlanwelz

Belgium based set designer Shizuka Hariu creates an ambience reminiscent of an anonymous location, still gathering a sacred unity from both Tradition and Contemporary reality, Weight and Lightness, West and East, and Privacy and Stardom, behind this honest and straightforward choreography. The set design along this major work has received outstanding reviews.

Morlanwelz
- 2013
- Morlanwelz

"It is a bright work on a stage carved in white arcs by Shizuka Hariu, yet it opens in darkness with the two dancers crouched as one..." - Sarah Crompton, The Telegraph

Sensing Spaces Exhibition
- 2013 2014
- London

It has performed in over 17 different countries and over 30 venues including Sadler's Wells Theatre (London), La Monnaie Royal Opera House (Brussels), at Théâtre des Champs-Élysées (Paris), the Sydney Opera House and Tokyo Bunka Kaikan.

Rittweger
- 2011 2014
- Bruxelles

Choreography : Sylvie Guillem's solo by Lin Hwai Min, Khan's solo by Gauri Sharma Tripathi and Akram Khan Music : Phillip Sheppard Lighting design : Mikki Kunttu Scenography: Shizuka Hariu / SHSH Costume design : Kei Ito Co-producers: Sadler's Wells (London) Grand Theatre de Luxembourg, Les Nuits de Fourvière/Département du Rhône (Lyon), Missno Limited : Supported by Arts Council England, The Quercus Trust, The Bell Cohen Charitable Trust

Typology

Various

Status

Ongoing building work

Conception

2014



Khan and Guillem in Sacred Monsters
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Shizuka Hariu's set
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