

ACCATTONE #4

Accattone is a dedicated space for architecture documents: an interview, a visual essay, a drawing, are laid out as fragments of a montage transversal to the issue. Contents are manipulated mostly through their visual condition. From their sheer confrontation, several themes emerge. The implicit, allusive character of the analogy is preferred to the over-determination of the text, especially of the essay format. Exploring these editorial possibilities is an attempt to go beyond the simplistic assumption that only text-based magazines are "critical" and that our visually-oriented cultural condition is necessarily un- or post-critical. Away from the fast and oblivious mechanism of production-consumption of the web, the printed format and its slow periodicity combine the characteristics of the work-in-progress with the finiteness of the object.

Accattone #4 addresses architecture through mythical methods and visual ethnographies. It stems from the idea of collection to explore the dimension of myth in contemporary practices, with an interest in the compression of long ages of history, power relationships, memories and everyday experience into a single artefact, an architectural project, an exhibition.

Invited contributions include words and documents by Frida Escobedo, photos by Kristien Daem, Philippe Braquenier and Stefano Graziani, a return on an installation by Is?tvan Is?t Huzjan with Sam Steverlynck, Frank Tuytschaever and Jurgen Vergotte, a visit to Pierre Leguillon's Museum of Mistakes and ARU's visit to an house by Peter Märkli, an interview with 51N4E, photos of Camille Henrot's installation The Pale Fox, essays by Cédric Libert and Freek Persyn, models and mock-ups by Bruther, XDGA, CAB, Barthélémy-Griño, Michel Desvigne.

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