

BAUKUNST: PUBLISHED IN DOMUS

In its February issue, the famous Italian magazine Domus publishes an article dedicated to the Sports Center La Fraineuse in Spa. This multipurpose infrastructure, created by the Brussels office BAUKUNST, is characterized by its connection to the site and the territory, within a landscape whose topography has been a deciding element of the project's conception.

This project is also presented in the exhibition entrer: five architectures in Belgium and in the eponymous catalogue. Supported by WBA, the project entrer: displays a selection of five projects from the latest architectural production of Wallonia and Brussels that give an example of the skills of the architectural offices, in the management of the project as in its application.

BAUKUNST was also published in the special issue ?Wallonie-Bruxelles? of the French magazine d'architectures released in its December/January edition.

The project of the Parc des Quatre-Vents has also been highlighted in the Courrier de l'architecte and in AMC. This project is a part of a broader whole aiming at the opening of new public areas within particularly dense urban environments, participating in a metropolitan tradition largely based on a multitude of «pocket parks».

Below an abstract of the article published in Domus.