

Publications

ESPÈCES D'ARCHITECTE

Espèces d'architecte illustrates the extraordinary vitality of architectural culture in Wallonia and in Brussels over the length of a season in Paris between November 2008 and July 2009.

Inspired by a monographic exhibition by the Atelier d'Architecture Pierre Hebbelinck et Pierre de Wit (Méthodologie du sensible) and at the invitation of the French-speaking Community Wallonia-Brussels, the Belgian architect and curator, Cédric Libert put together a programme of exhibitions, colloquia and meetings, exploring the links between architecture and photography (L'Alibi documentaire), art (Digital Park I), Space and digital technologies (Le Passe-Muraille), film and video (Lieux communs), publishing, criticism and graphic design (Béton & Garamond), Highlighting the key role of the public and private contracting authorities (Win-Win).



With the sole aim of offering a snapshot of this protean season, Espèces d'architecte / Wallonie-Bruxelles à Paris, 2008-2009 bring together, in one single volume, the catalogue of these different events.

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Cédric Libert, Commissaire général d'Espèces d'architecte

Cédric Libert, Pascal Urbain, Pierre Hebbelinck, Xavier Canonne, Emmanuel d'Autreppe, Alexia de Visscher, Olivier Mignon, Rémi Guinard, Géraldine Brausch, Paola Lucan, Renaud Huberlant, Rafaël Magrou

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