
News

EXHIBITION: SHAPING FORCES BY LAURENT NEY

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In a span of time of 12 years Laurent Ney has taken a unique position in the architecture and engineering scene of Belgium, the Netherlands and Luxemburg. On the one hand he collaborates as a structural engineer with leading Belgian architects. On the other hand, he designed for his own account a series of technical pieces of art: bridges, courtyard roofs and pedestrian bridges.

In his quest for optimal form, Laurent Ney sees forces as the raw material out of which the engineer creates his structure, like a sculpture. Form and the interplay of forces are inseparably bound up with each other. Shaping Forces presents an engineer reflecting on his own work in the light of themes like hierarchy, geometry, topology, and scale.

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