
News

LHOAS & LHOAS: SCENOGRAPHY OF BELGIAN PAVILION AT VENICE ART BIENNALE 2015

For the 56th Venice Art Biennale, the Brussels-based office Lhoas & Lhoas was part of the team of the Belgian pavilion as scenographer, in assistance of the guest artist Vincent Messeen and the curator Katerina Gregos.

Their role has consisted to think and design specific elements of the pavilion such as Vincent Messeen's installation and a chromatic intervention, besides small pieces of furniture. Given the primordial resonance between the different pieces of work of nine artists in total, and the own statement each one suggests, they aimed to develop interventions that are both perturbing the traditional compartmentalized way of showing art pieces, and given them consistency in unity.

In order to achieve those intentions, the panels of Vincent Messeen located in the central main space have been designed to regulate circulations and frame views of the pavilion. The signage system on his side, exceeds his primary role of information provider by invading the pavilion on the building scale. The whole system acts as a canvas for the artworks, giving in the same time echoes to the colors used by Guy Debord from the Situationist International movement.



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