

Publications

VISIONS : PRÉHISTOMUSEUM IN FLÉMALLE

The VISIONS. Architectures publiques collection arose from the wish to promote public architecture in Wallonia and Brussels by developing the connections that architecture maintains with photography and writing. It offers up an approach to the different aspects of architectural language: the eye of a photographer, the perception of a writer, the testimony of the user, the critique of a specialist, the conversation with the designers, i.e. so many entry points that are open to anyone according to his or her individual experience or preference. Since 2002 the collection has been edited at the rate of one publication a year or once every two years.



The 13th issue is devoted to the Prehismuseum designed by aiud (Gil Honoré) and its team.

Publication

12/01/18

Languages: FR - EN
Pages: 112
Format: 17,2x21,5

Under the supervision of Author(s)

Chantal Dassonville et Maurizio Cohen

Serge Chaumier, Edouard Delruelle, Fernand Collin, Victoire Chancel, Jean-Philippe Hugron, Marie-Hélène Joiret

Publisher

Fédération Wallonie-Bruxelles, Cellule architecture

Price

19 ?

Belgium distribution
European distribution

Adybooks

R-Diffusion