News

"INTERIORS. NOTES AND FIGURES": BELGIAN PAVILION - VENICE BIENNALE 2014



The project "Interiors. Notes and Figures" will be presented in the Belgian Pavilion at the 14th Venice Architecture Biennale.

The concept of theinterior is fundamental in architectural design. Yet there are very few studiesthat approach it as a separate field of inquiry. Behind the permanence ofbuildings' façades, all sorts of transformations, adjustments and modificationsare carried out. From this perspective, a study of our interiors providesvaluable information about the new challenges to which architectural practicemust rise. Obliging us to counter the notion of modernity as an all-consumingphenomenon, it reveals a vernacular architecture in which modernity itself isbeing consumed and absorbed.

Focusing on thehome, ?Interiors. Notes and Figures? records and analyzes the domesticlandscapes that result from this process of transformation. The curatorial teamspent five months taking thousands of photographs of home interiors throughoutBelgium. The study attempts to devise a vocabulary and to reveal the attitudesthat, beyond pure form, allow us to define a culture that is specific to thesetransformations. The photos, notes and figures have been collated in acatalogue, resembling a manual, that will be published at the opening of thepavilion.

An interpretationof the research findings will be presented inside the Belgian Pavilion. Itpresents significant themes from the study in the form of architectural interventions,scale models and surface treatment. Generating both new spatial organizationsand visual relationships, these play on the disparity between architecture andits different forms of appropriation, creating a tension between the real andthe possible.

Curators: SébastienMartinez Barat, Bernard Dubois, Sarah Levy, Judith Wielander

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