

ENTRER: FIVE ARCHITECTURES IN BELGIUM - EXHIBITION IN LONDON

After Paris in 2015 and Geneva in 2016, entrer: five architectures in Belgium curated by Audrey Contesse, will be presented from September 25th till October 13th at the CASS School of Art, Architecture and Design in London. It will take place within the frame of the season that we organize in London between April and October 2017 under the title What about Belgian architecture?

The exhibition

entrer: presents five recent projects reflecting the diversity of Wallonia and Brussels' architectural output, in an original and intriguing scenography - a wandering which will lead from the window to the lounge via chambers-: territorial setting-up, scale of the project, the diversity of generations and practices, orders and typologies, so many elements of context which testify of the know-how of the architects in front of specific situations.

Projects

- The Artothèque of Mons, in a former chapel, architects Atelier Gigogne architectures+ L' Escaut |

- A sports center, the Center Adeps La Fraineuse in Spa, architect Baukunst |
- Interlac, the alliance of the culture and the trade in a former dairy to Dison, architects Baumans-Deffet |

- The development into a public Place de la Cage aux Ours in Brussels, the architects MSA & Ney&Partners |
- M garden, the detached house of a collector in Ronse, architects Vers.A |

The opening will take place on September 27th and will be followed by the inaugural conference by the architects displayed in entrer:. Entitled Five architectures in Belgium: process and materiality, it will be introduced by William Mann of Witherford Watson Mann Architects

A publication deepens the exhibition by articles of international critics, interviews, and the presentation of the projects of the exhibition.

Let's mention that one of the offices exhibited in entrer: has recently received the European Prize for contemporary architecture 2017 ? the Mies van der Rohe Award, in the ?Emerging Project Architect? category. This Prize has been given to the Navez Social Housing Complex in Schaerbeek, designed by the French-speaking Belgian architects from MSA, in temporary association with V+, as part of the redevelopment contract (?Contrat de quartier?) for the Navez-Portaels district in Brussels. The structural engineering study of the project has been realized by Ney & Partners.

Another project exhibited in entrer: the ADEPS Sports Centre, Multipurpose Infrastructure, in Spa, designed by Baukunst was shortlisted for the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2017.

Date	25/09/27 - 13/10/17 (opening event on 27/09/2017)
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Website	www.entrer.be