

## Project

# COMMUNITY HALL IN ELLEMELLE

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## Architects

ATELIER CHORA

## Address

Rue du Village 3, 4590 Ouffet

Thier des Critchons 18  
4032 Chênée (Liège)

## Programme

Construction of a community hall in Ouffet.  
(Terrace, entrance hall, meeting room, multi-purpose room, equipment room, cloakrooms, storage rooms, bar, back bar, kitchen, scullery, backstage, surroundings)

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## About

The project is an allegory of a slight deformation of the landscape; a jutting out of a slope; the continuity of a tension line; a row of stones in the pond...

The volumetry advances on the pond and leans against the slope of the meadow to free a vast space open on the street and the village. The project proposes the creation of an unbreakable link between the horizontal roof and the vibration of the water. This one, surmounting massive masonry anchored to the ground, is deposited on some posts. Between reflections and transparencies, the volumetry wants to be light as a line in the landscape.

The link established with the pond is both physical and historical. Indeed, it is the only remaining pond in the town. It still has its initial function of collecting rainwater, but also as a watering place for farm animals.

The project is connected to the landscape and the village by the opening towards the courtyard and the street. From the street, this opening allows a continuous reading of the activities that develop in the room.

It is a place for meetings, for sharing and a landmark.

## OTHER PROJECTS :

Castle of Chevetogne  
- 2010 2016  
- Chevetogne

Reception building of the Liège University  
- 2016  
- Liège

School in Noiseux  
- 2011 2016  
- Somme-Leuze

House in Remicourt  
- 2012 2015  
- Remicourt

## Typology

Civic and community

## Status

Built

## Conception

2016

## Delivery

2021

## Client

Commune d'Ouffet

## Total budget

793 451 ?

## Per square meters

/

## Area

370



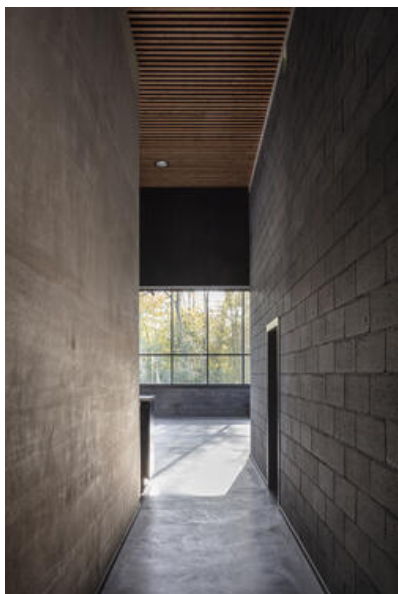
View from the pond  
Â© Tim Van de Velde



View from the country field  
Â© Tim Van de Velde



Inside view  
Â© Tim Van de Velde



View from the circulation  
Â© Tim Van de Velde



View from the village  
Â© Romain Defrang