

Project	PRÉHISTOMUSEUM
Architects	ATELIER D'ARCHITECTURE AIUD
Address	rue de la Grotte, 4100 Flémalle
Programme	Intervention: mainly new buildings and landscape Stage: construction MO: City of Flemalle Architect & coordination studies: aiud / stab Engineers & ts: BEG / Landscape: Mathilde Sauvillers / Scenography: Pascal Payeur / Signage: Monsieur & Madame/ cafeteria furniture Design: Atelier Blink
About	What would I have imagined had I not inherited the existing built situation? It seemed to me that the path to the grotto, which Neanderthals have trodden before us, had to be the site's structural axis. Only the initial 'house' is integrated into the Corten steel volume, the reception hall that articulates both the new and existing buildings. The main temporary exhibition hall is superimposed on the conservation, study and documentation centre (CCED). The space created in the CCED is a glazed slice that enables one to observe the functioning of the operational chain. The stagecraft for the public space in the CCED uses augmented reality to provide different levels of interpretation. The exhibition-conservation building is by choice a setting that assumes its functions in the expression of its form. The foyer is on the margin of the site: a transparent enclosure that blends into the landscape. The museum's facades are made in wooden framework filled with straw, with interior finish in terra cotta and exterior finish in weathering steel. A wood chip-fired heating use the local wood from thinning.
Typology	Culture
Status	Built
Conception	2011-2013
Delivery	2016
Client	Commune de Flémalle
Total budget	7 000 000
Per square meters	1800
Area	4 170
Stability	BUREAU D'ÉTUDES GREISCH
Special techniques	BUREAU D'ÉTUDES GREISCH
Acoustic	ATS
Scenography	PASCAL PAYEUR
Landscape	MATHILDE SAUVILLERS

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OTHER PROJECTS :

Dentist's surgery
- 2004 2006
- Rotheux

Pôle Image of Liège
- 2007 2010
- Liège

Canine Unit
- 2009 2015
- Liège

127 Vivegnis street
- 2008 2009
- Liège

Lightning JACQUES FRYNS

Artists WERNER MORON

Others ALAIN JANSSENS

Others CELIA RAGUENEAU

Others MARIE MARTINEZ



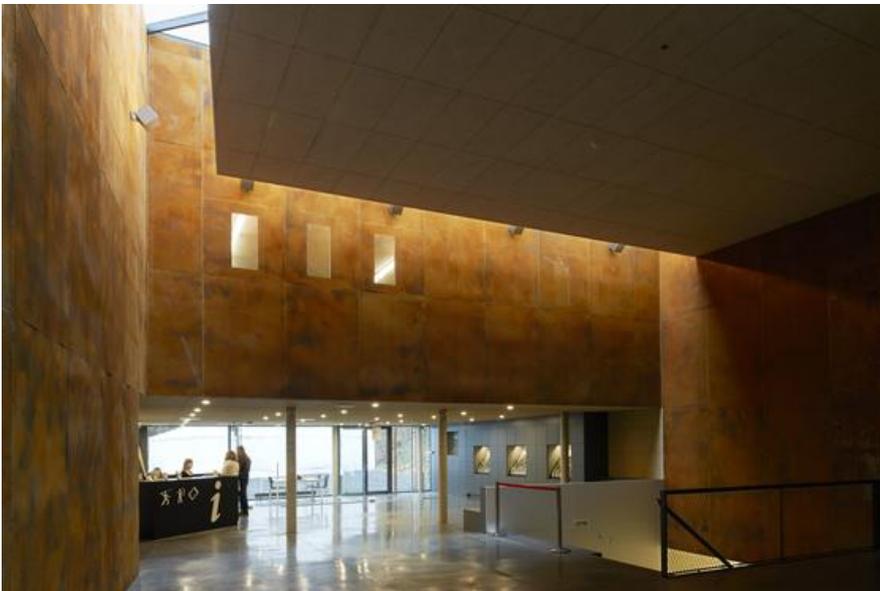
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timber frame with straw bale walls
© Gil Honoré



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A workshop
© Jean-Paul Brohez