MUSÉE DES BEAUX-ARTS

Project	
Architects	GOFFART POLOMÉ ARCHITECTES
Address	Charleroi
Programe	New location and set design of the Museum of Fine Arts (Musée des Beaux-Arts) in Charleroi.
About	The overall project aims to transform the Defeld building, which housed the gendarmerie stables for more than a century, into a fine arts museum with a strong image that invites visitors to immerse themselves in the historic heart of Charleroi. Originally, this listed building shared its entrance around the esplanade of the police station, offering an indirect access from the public space. In order to accentuate the visibility of the museum from the Boulevard Mayence, the proposed project recreates an entrance from the public space by highlighting the latter by means of a monumental portico in architectural concrete. The only exterior intervention on the Defeld stables, the portico gives the museum its own identity, visually distinguishing itself from the nearby police tower. The gable facade constitutes the access portal in the manner of a narthex, an intermediate space marking the difference in status between these two public places that are the sidewalk and the agora. Forming an introductory preamble, the latter takes visitors on a contemplative journey where light and artworks are staged within a structured and modular space.
Typology	Culture
Status	Built
Conception	2016
Delivery	2022
Client	Ville de Charleroi, Charleroi Bouwmeester
Total budget	2.575.000
Area	3.000
Stability	Piron
Special toshniques	Piron
Scenography	Place Publique
Furniture	Atelier 4/5
Lightning	Oscari
	Dirty Monitor

GOFFART POLOMÉ ARCHITECTES

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OTHER PROJECTS :

City Hall Eghezée
- 2013 2017
- Eghezée

Villa des Communes
- 2012 2013-2014
- Court-Saint-Etienne

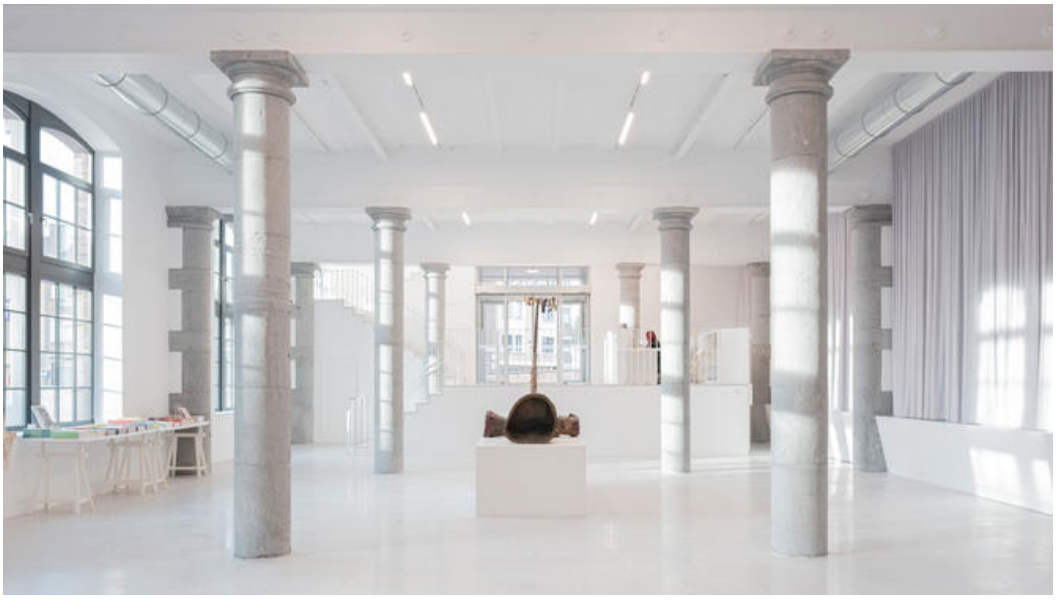
PINCHET HOUSE
- 2012 2013-2014
- Villers-la-Ville

Housing
- 2010 2013
- Auderghem

http://www.wbarchitectures.be/en/architects/GOFFART-POLOME-ARCHITECTES--/Musee-des-Beaux-Arts/928/



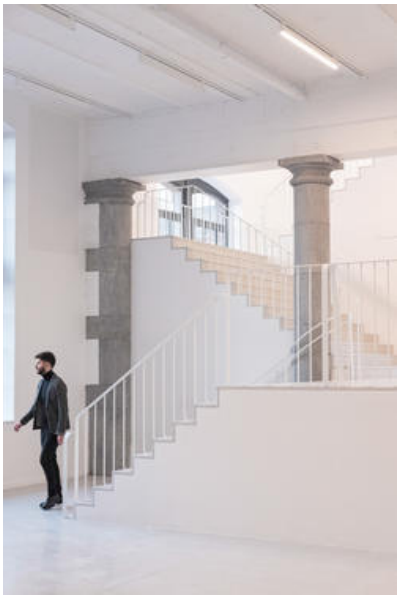
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