

Project

MIMA

Architects

SYNERGY INTERNATIONAL

Address

Bruxelles

Programme

design of the entrance, the shop and the restaurant of the MIMA (Millenium Iconoclast of Art)

About

In an existing building, with a strong patrimonial interest related to the brewery history, in a emblematic situation along the canal of Brussel, The Millennium Iconoclast Museum of Art took his place. The MIMA has the ambition to present the most significant art of its time, and explores a history of culture 2.0. The architectural challenge aimed to design the entrance, the restaurant and the shop.

We looked at a natural design to serve the existing structure and the function. The project established a dialog between the building, his new function and some strong object as the chairs designed by J. Prouvé. The bar counter starts with a very heavy concrete structure to end up in a lighter wall made of wood and metal.

Even though making of the project was very short in time, 4 months from the first contacts with MIMA's team. We managed to design relevant furnitures like the wall shelves and the tables and to make it by 'RECYCLART', an association envolved in a social economy. The collaboration proved to be totally efficient and sustainable.

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OTHER PROJECTS :

Chapelle Musicale Reine Elisabeth
- 2012-2014 2015
- Waterloo

Chapelle Musicale Reine Elisabeth
- 2012-2014 2015
- Waterloo

Chapelle Musicale Reine Elisabeth
- 2012-2014 2015
- Waterloo

mazerin C2C
- 2013-2014 2015
- Genval

Typology

Culture

Status

Built

Conception

2016

Delivery

2016



entrance of the MIMA
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restaurant
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shelves
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inauguration
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