| Project | REHABILITATION OF THE | 1 |
| :---: | :---: | :---: |
|  | ANCIENT PATHÉ PALACE |  |
| Architects | AA-AR, ATELIER D?ARCHITECTURE ALAIN RICHARD |  |
| Address | Boulevard Anspach, 85, 1000 Bruxelles |  |
| Programe | Cinema and art complex : <br> 4 screens cafe/bar-restaurant reception area cultural shop offices and meeting room staff accomodation |  |
| About | In the heart of Brussels, the complete renovation of the former Pathé Palace has created a multicultural exchange centre. The centre consists of a cinema complex of four screens, primarily dedicated to art house films, with a pedagogical section and a variety of event activities. |  |
|  | Creating space, by disassembling and thoughtfully evacuating elements, allowed the introduction of natural light into the complex, as well as revealed and highlighted the value of the preserved elements. | Place Coronmeuse 14 4040 Herstal <br> Tél : 3243441739 |
|  | The foyer took full advantage of the additional open space to become a multifunctional place enabling multicultural | atelier@aa-ar.be http://www.aa-ar.be |
|  | exchanges. The open space allows for the unrestricted flow of ideas, thoughts and people. | OTHER PROJECTS : |
|  | The foyer, grew to become the hub of the building, brought to life by the different spaces? atmospheres (bar, shop, kiosk) from the basement to the upper levels which gives access to the screens. | Community and cultural centre $\text { - 2004-2005 } 2007$ <br> - Esneux |
|  | Connecting seven floors, a glass tower manage vertical traffic and access to the screens. It became the boarding area that leads spectators to the adventure of the movies, via the screens entrance tunnels. | Public access to the Coteaux de la Citadelle <br> - 20032005 <br> - Liège |
|  | The Palace is also a hub for the neighbourhoods. The creation of a revealing opening towards the district of Saint-Géry | Business incubator Spi+ <br> - 2005-2006 2008 <br> - Liège |
|  | urban order where signage allows artistic events as well as cultural exchanges. | Riva Bella High school - 2008-2009 2010-2012 <br> - Braine l'Alleud |
| Typology | Culture |  |
| Status | Built |  |
| Conception | 2006-2012 |  |
| Delivery | 2018 |  |
| Client | asbl Le Palace \| Fédération Wallonie-Bruxelles |  |


| Total budget | 9.000.000 |
| :---: | :---: |
| Per square meters | 2.000 |
| Area | 1.535 |
| Stability | Ney \& Partners sa |
| Special | JZH \& Partners scrl |
| tombixiver.............. |  |
| Special | Seca Benelux sprl |
| tornaxyes............... |  |
| Acoustic | A-Tech acoustic technologies sa |
| Lightning | Henriette Michaux |
| Artists | Pierre Toby |
| Others | conception salles : bureau d? études Pierre Beugnier sa |
| Others | fire engineering : bureau d? études Delta G.C. sa |



Creating space, allowed the introduction of natural light into the complex, revealed the value of the preserved elements Â® Alain Janssens


The foyer, a multifunctional place enabling multicultural exchanges
$\hat{A} \bigodot$ Alain Janssens


The foyer, a multifunctional place enabling multicultural exchanges $\hat{A} \subset$ Alain Janssens


The glass tower manage vertical traffic and access to the screens $\hat{A} \odot$ Alain Janssens


The bar-restaurant in relation with the foyer
$\hat{A} \Subset$ Alain Janssens

