

Publications

## BRUXELLES

Marie-Françoise Plissart continues today her investigation into hercity from the top of the towers. Here, the radical nature of the process is reflected in the panoramic format that wants to capture everything, and bring energy flows from one side to the other of the territory of the image. The power of compositions born of the collision between masses and trajectories, tensions between scales and counterpoint, in a quasi pictorial treatment of urban design.

Publication

12/12/13

Languages: FR/DU/EN

Pages: 60

Format:30x28 - 30 colour illustrations



Author(s)

Textes

Vincent CARTUYVELS, Historien de l'art et conférencier,  
Professeur à La Cambre et Directeur Honoraire de l'Ecole  
Supérieure des Arts ESA LE 75

Photographies

Marie-Françoise PLISSART, photographe et vidéaste

Publisher

Prismes Editions

Price

39,50 ?

ISBN

978-2-930451-12-1