

DITHYRAMBES. [RE]NOUVEAUX PLAISIRS D'ARCHITECTURE #3

Espace Architecture La Cambre-Horta, ULB 19bis, Place Flagey, 1050 Bruxelles

A choral symphony led by a choirmaster. Dramatic dialogues built around the alternation of strophes and antistrophes intoned by this choir leader and his singers. Probable preludes to a Greek tragedy, originally addressed to Dionysus, who had this capacity to "constantly blur the distinctions between illusion and reality, to suddenly bring the other side over to ours, to bring us out of ourselves and disorientate us", lyrical, ecstatic, impetuous, irregular poems, or, more commonly, enthusiastic or even excessive praises, dithyrambs are today still the Pleasures of Architecture!

That is the premise behind this third edition of [Re]Nouveaux Plaisirs d'Architecture!

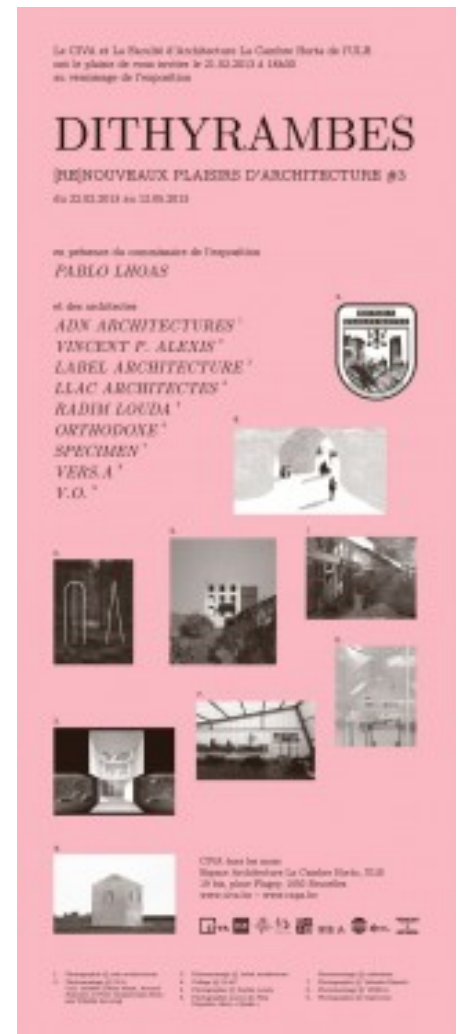
R.N.P.A.#3 is an exhibition that is both abundant and accessible, that presents the production of a selection of 9 up-and-coming architecture firms and architects working in Belgium, selected by a Curator, Pablo Lhoas. R.N.P.A.#3 is an exhibition presenting more than 120 architecture documents commented and organised according to 45 themes as varied as "superslick", "eschatology", "occlusion", "enactment", "changing the world", "cavernous body", "neo-art nouveau", "process", "structure", "exotics", "geometry", "domesticity", "centaur", "neo-retro-functionalisms", etc. R.N.P.A.#3 is quite an architectural curiosity shop, a variation on a mnemosync atlas almost 100 metres in length.

R.N.P.A.#3 is also a choral book that reflects this production and its exhibition through interviews, original graphic and scenographic contributions, texts by architects, critics, historians, teachers and project managers on these 9 practices.

R.N.P.A.#3 is also a full agenda of encounters, debates and festivities hinged around the exhibition, rich in more or less formal opportunities to reflect, discuss and debate emerging architecture in Brussels and Wallonia.

A precious podium for an inventive architecture, these dithyrambs that enthusiastically sing the praises of these young architects also recognise, by definition, their potential acquaintance with excess. After all, the architecture presented here is that which will without a doubt be the architecture of tomorrow. Or maybe not.

The brainchild of the CIVA (Centre International pour la Ville, l'Architecture et le Paysage/the International Centre for the City, Architecture and Landscape) and hortence (History of Critical Theory Laboratory of the Faculty of Architecture of the ULB), [Re]Nouveaux Plaisirs d'Architecture is a cultural project that pays tribute to the creativity and originality of a certain fringe of



contemporary architecture in the Wallonia-Brussels Federation. Fostering and highlighting the sheer spectrum of architectural expressions, reinjecting architecture with social relevance and, finally, defending experimentation, R.N.P.A. asserts the importance of planting architecture firmly in the cultural field.

After presenting "12 figures of the emerging architecture of the French-speaking Community Wallonia Brussels" (including V+, Ledroit Pierret Polet, or MSA) (R.N.P.A.#1 - 2005), after "Playing with the Rules" around the production of 6 up-and-coming architecture firms (including AgwA, Baukunst – Adrien Verschuere or Nicolas Firket Architects) (R.N.P.A.#2 - 2007), this third edition of [Re]Nouveaux Plaisirs d'Architecture puts the spotlight on the work of the following architects: adn architectures, vincent p. alexis, Label architecture, LLAC architectes, Radim Louda, orthodoxe, SPECIMEN, VERS.A et V.O.

The exhibition will be taken on tour abroad.

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