

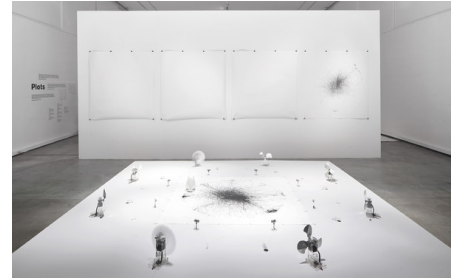
EDOUARD CABAY WITH IAAC: EXHIBITION AUTO-MÀTIC - BARCELONA

From June 29th till September 2nd auto-màtic exhibition, hosted at the Centre d'Art Santa Mònica, a former Renaissance convent in the heart of Barcelona's La Rambla, converted into a contemporary art centre, addresses the limits and potential of generative drawing, by exploring how the Automation Revolution is shaping the work of architects, designers and creatives.

The research was developed within the framework of Machinic Protocols, a project directed by the Belgian architect Edouard Cabay, within IAAC's Master's in Advanced Architecture: "the title 'auto-màtic', the curator explains, 'is an homage to Jean Tinguely's Méta-matics, the series of machines that produce artwork and that investigate the forceful intrusion of technology in our society'".

Edouard Cabay has been developing, since 2015, an investigation called Machinic Protocols which uses automated drawing techniques in order to explore notions of indeterminacy and chance in space. The research has been carried mainly in the domain of architectural academia yet strongly engages with other fields such as computational design, digital technologies, drawing as a representative mean, calligraphy and cartography.

He is an architect and professor of architecture. He founded and currently directs Appareil, an experimental architectural office in Barcelona. He teaches, as senior faculty, at the Institute for Advanced Architecture of Catalonia where he also co-directs the Open Thesis Fabrication program. He has taught experimental design studios at the Architectural Association School of Architecture in London, at the Ecole Spéciale d'Architecture in Paris and at the Ecole Polytechnique Fédérale de Lausanne.



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