

News

LAUNCH OF ACCATTONE IN LONDON

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The presentation of the first issue of Accattone will take place at BETTS PROJECT, the new architecture gallery in London on May 29th at 6PM.

Launched by two architects (Sophie Dars and Carlo Menon) and two graphists (Ismaël Bennani and Orfée Grandhomme from the office Überknackig), Accattone attempts to practice these aspirations: to experiment with editorial devices, like the interview by images; to publish documents by artists or architects without the mediation of a text; to limit the use of the critical essay (almost absent here, with the exception of the editorial and a short commentary on a project); to explore other forms of textuality (the journal, the interview, the technical report without literary ambitions); to represent projects not as a finished 'products', but as part of a creative process, of a line of thought and even as a work in progress. Accattone #1 revolves around several themes, present at various degrees in each of the featured contents: representation and its shifting layers between reality and abstraction; visual culture and ready-made as a way to inspire a creative process; architecture design by the making, in a new combination between ideas and physical process; and finally the theme of the transformation, through architectural or curatorial operations, of objects like buildings, dismantled façades, 1:1 scale models, drawings and photographs.

Two month before its release, the magazine is almost sold out.

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