

News

TRAUMNOVELLE: SCENOGRAPHY IN YARLINGTON - UK

On July 27, Traumnovelle inaugurates the scenography of the Summer Party of the Drawing Matter archive in Somerset. Picnic in the Aftermath is an intervention that questions the relationship between tamed nature and wild civilization in Shatwell Farm's post-apocalyptic utopia. In collaboration with the Matchett & Page gallery and Drawing Matter.



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27/07/19

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Website

www.drawingmatter.org/events/shatwell-summer-party-traumnovelle